



AMERICAN PSALMODY

Heartman's Historical Series Number 27



THE  
*New-England Psalm-Singer :*

O. R.

*American Chorister.*

CONTAINING

A Number of Psalm-Tunes, Anthems and Canons.

In Four and Five Parts.

[Never before Published.]

Composed by WILLIAM BILLINGS,

A Native of BOSTON, in New-England.

MATTHEW xii. 16. — Out of the Mouth of Babes and Sucklings thou hast perfected Praise.

JAMES v. 13. —— Is any Merry? Let him sing Psalms.

O praise the Lord with all Creation, and in this grand Design,  
Let Britain and the Colonies harmoniously join.

BOSTON: New-England. Printed by EDWARD CHILDE.

And to be Sold by them at their Print-Office in Queen-Street, by Dutton and Foster Liberty Tree,  
by Josiah Flagg, in Cornhill, by Green-Ridge, the Corner of Cornhill, and by the Author.

[Price Eight Shillings, L. M.]

New England Psalm Singer, 1770, by William Billings  
From copy in the Library of Congress

# AMERICAN PSALMODY

OR

## TITLES OF BOOKS, CONTAINING TUNES

### PRINTED IN AMERICA

FROM 1721 TO 1820

Compiled by

FRANK J. METCALF, A. B.

Member of the American Historical Association

ILLUSTRATED

Seventy-three Copies Published by

CHARLES F. HEARTMAN, New York City

For Subscribers only

1917

Bibliographical work is fascinating for him who happens to be afflicted with the disease; it is stupid work in the eyes of him who is not, but it becomes useful work in the eyes of even the scoffers if circumstances compel them to depend upon a piece of bibliographical work well done.

From Sonneck's "History of Music in America,"  
a paper read before the Music Teachers Na-  
tional Association, 1916.

Number 51 of 73 copies printed on English  
hand made paper

Also eight copies on Japan Vellum printed.

## PREFACE

This list of American books of Sacred Music is intended to cover the period from the first one printed in English by Rev John Tufts, in or about 1721, to and including the year 1820. Its basis is the list of "Short Titles" printed privately in 1898 by James Warrington, (since deceased) of Philadelphia, Pa. To those given by him many have been added as they have been discovered in the many libraries which have been examined. The abbreviations used in locating copies are as follows:

<b>AAS</b>	American Antiquarian Society	Worcester, Mass.
<b>BPL</b>	Boston Public Library	Boston, Mass.
<b>BU</b>	Brown University	Providence, R. I.
<b>Catalogue</b>	Titles taken from sales catalogues	
<b>Congl</b>	Congregational Library	Boston, Mass.
<b>Conn.</b>	See Note	
<b>CR</b>	Titles from Copyright Records	Washington, D. C.
<b>EI</b>	Essex Institute	Salem, Mass.
<b>Evans</b>	American Bibliography by Charles Evans	Chicago, Ill.
<b>Harv</b>	Harvard Musical Association	Boston, Mass.
<b>HU</b>	Harvard University	Cambridge, Mass.
<b>JCB</b>	John Carter Brown Library	Providence, R. I.
<b>LM</b>	Lowell Mason Collection in Yale University	New Haven, Conn.
<b>LOC</b>	Library of Congress	Washington, D. C.
<b>Maine</b>	See Note	
<b>MdHS</b>	Maryland Historical Society	Baltimore, Md.
<b>Meth</b>	Methodist Historical Society	Boston, Mass.
<b>MHS</b>	Massachusetts Historical Society	Boston, Mass.
<b>NECons</b>	New England Conservatory of Music	Boston, Mass.
<b>NL</b>	Newberry Library	Chicago, Ill.
<b>NYPL</b>	New York Public Library	New York, N. Y.
<b>NY</b>	See Note	
<b>Oberlin</b>	Oberlin College	Oberlin, O.
<b>Penn</b>	See Note	
<b>PHS</b>	Pennsylvania Historical Society	Philadelphia, Pa.
<b>Priv</b>	Titles from books in private collections	
<b>RIHS</b>	Rhode Island Historical Society	Providence, R. I.
<b>Utica</b>	Public Library	Utica, N. Y.
<b>Va</b>	See Note	
<b>Yale</b>	Yale Library	New Haven, Conn.
<b>WR</b>	Western Reserve Historical Society	Cleveland, Ohio
<b>W</b>	Warrington Collection in Western Theological Seminary	Pittsburgh, Pa.

NOTE: When the name of a state appears between the date of copyright and the letters CR, e. g. c1814 Conn CR, it is to be read: copyright entered in District of Conn. as shown by Copyright Record.

I have undertaken to locate all the copies examined, but the shortcomings in this respect are many. This is explained by the fact that when the writer began to make notes, it was with no thought that they would ever see the light of print, and much data that now would seem valuable was omitted as not necessary to the object then in view. Many of the original books are now inaccessible, scattered in many cities and states, and, therefore, many such items must be left out.

Unstinted courtesy has been extended to every request for consultation of the collections in the various libraries visited. I must not, however, omit special reference to Mr. O. G. Sonneck and his several assistants in the Music Division of the Library of Congress, where the greater part of my work has been done, for the assistance and suggestions so freely offered. A list of music copyrights, made for the use of that Division, was placed at my disposal, and I there found the only evidence of the existence of a number of titles which I have indicated by the name of the state in which recorded, and the letters "CR" (Copyright Recrd). To the keen insight and large experience of Mr. Sonneck are also due the solution of several bibliographical puzzles.

No effort has been made to investigate the German books prepared for the communities in and around Ephrata, Pennsylvania, nor the productions of the Saur Press. This is a subject worthy of extended study, and must be left to other hands.

As to the shapes of the books I have designated only two,—oblong which are wider than they are tall, and 8vo, the shape of the common hymnal,—taller than wide.

While the brevity of the titles forbids full explanations of the differences of editions, it is hoped that the information given will be sufficient to identify the individual books that make up the collection of sacred music of the eighteenth century.

FRANK J. METCALF.

Washington, D. C., October 15, 1917





Printed 1761. by James Lyon  
From a copy in the Library of Congress

# COLLECTIONS OF AMERICAN PSALMODY

1721-1820

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ABBOTT, C. C.

The Young Converts Pocket Companion with tunes  
Boston 1822 Meth

ADDINGTON, STEPHEN

Sacred Music, No. 1 containing Psalm and Gymn Tunes now  
used at the Independent Tabernacle at Philadelphia,  
c1807 Penn CR

Valuable Selection of Psalm and Hymn Tunes  
Philadelphia 1808 Phil Lib Co  
(Perhaps identical with the above)

ADGATE, ANDREW

Philadelphia Harmony,  
56p. obl. Philadelphia 1788 LOC  
Second ed. Philadelphia  
Third ed. 20-56p. obl. Philadelphia 1790 AAS LOC  
(The first copyright under Federal law.)  
Fourth ed. Philadelphia 1791  
Fifth ed. Philadelphia  
S<sup>✓</sup> Sixth ed. Philadelphia 1799  
Seventh ed. Philadelphia 1801 LM  
Eighth ed. Philadelphia 1803  
Part 1 and 2 110p. obl. Philadelphia n. d. WR  
Rudiments of Music, obl. Philadelphia 1788 Evans  
Second ed. Philadelphia

Third ed., 20, 56p. obl.	Philadelphia	1790	LOC
Fourth ed. 102p. obl.	Philadelphia	1796	W
Fifth ed.	Philadelphia		
Sixth ed. 110p. obl.	Philadelphia	1799	W
Seventh ed.	Philadelphia		
Eighth ed.	Philadelphia	1803	
A Selection of Sacred Harmony 84p. of music	Philadelphia	1788	LOC
Second ed.	Philadelphia	1789	
Third ed.	Philadelphia	1790	
Fourth ed.	Philadelphia	1794	
Fifth ed.	Philadelphia	1797	
Select Psalms and Hymns Philadelphia		1787	Evans
Uranian Instructions, 12p. Philadelphia bound in with a Selection of Sacred Harmony, 1788		1787	LOC
ALLEGATE AND HUSBAND The Philadelphia Harmony 110p. obl.	Philadelphia	c1808 n. d.	Penn CR W
ATTKEN, JOHN Litanies and Vesper Hymns and Anthems Philadelphia		1787	
Second ed. 181p.	Philadelphia	1791	JCB
ALBEE, AMOS, (1772-18—). Norfolk Collection 48p. obl.	Dedham	1805	LOC
See also Oliver Shaw.			
ALLEN, FRANCIS D. New York Selection of Sacred Music New York		1818	

Second ed.	6, 221, 2p.				
	obl.	New York	1822	Priv	
Third ed.		New York	1823	LM	
Fourth stereotyped ed.					
	8, 221p. obl.	New York	1826	Priv	
Fifth ed.		New York			
Sixth ed.		New York			
Seventh ed.		New York	1828	MHS	
Eighth stereotyped ed., enlarged and improved					
	obl.	New York	1833	LOC	
Selection of Sacred music for the use of the Reformed					
Dutch Church in the City of New York					
			c1818	NY	CR

ANDERSON, REV. JOHN

Vindicate Cantus Dominia				
	Philadelphia	1793		
Same		1800		

ARMBRUSTER, ANTHONY

Tunes in Three Parts	Philadelphia	1763		
Second ed	Philadelphia	1764	HSP quoted	

by Evans

ARMSTRONG, JOHN

Pittsburgh Selection of Psalm Tunes				
111p. obl.	Pittsburgh	1816	LOC	

ASPLUND, JOHN (17 ..-1807)

New Collection	Baltimore	1793		
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ATWELL, THOMAS H.

New York Collection of Sacred Harmony, or				
New York and Vermont Collection		1794		
Seconded ed. 112p. obl.	Albany	1804	AAS	LOC
Same	Albany	1805		
Third ed.	Albany			

BABCOCK, SAMUEL

Middlesex Harmony	Watertown	1795	MHS
56p. obl.	Boston	1795	AAS LOC
Second ed. <sup>1795</sup>	Boston	1803	AAS BPL LOC LM

BAIRD, REV. T. D.

Science of Praise	Zanesville, O.	1816
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BALTIMORE COLLECTION OF SACRED MUSIC

Baltimore	1792	Evans
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BAYLEY, DANIEL (1725[ ?]-1799)

American Harmony—See Royal Melody Complete

American Harmony or Universal Psalmodist (A. Williams)

192p. obl.	Newburyport	1769	Catalogue
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84p. obl.	Newburyport	1771	Priv
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Same forming Part I of the Seventh ed. of The  
Royal Melody Complete 1771

also Part II of the succeeding editions

Anthems and Hymn Tunes

Newburyport	1784	Evans
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Essex Harmony, 2,22p.	Newburyport	1770	BPL LOC
a copy bound with a Bible			NYPL

Same	Boston	1770	BPL LOC
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Same, 2, 18p.	Boston	1771	AAS MHS
bound with a Tate and Brady			W

Same bound with a Tate and Brady of 1765	EI
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Same bound with version of Psalms of 1772	AAS EI
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Same with Watts' Psalms	1780	JCB
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Same, 48p. obl.	Newburyport	1785	AAS EI
NYPL W			

New and Complete Introduction

20p. of music	Newburyport	1764	EI MHS
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28p. obl.	Boston	1766	BPL LM
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36p. obl.	Boston	1768	EI	LOC
New Harmony of Zion or Complete Melody				
100p.	Newburyport	1788	Evans	
112p. obl.	Newburyport	1788	LOC	
New Universal Harmony				
	Newburyport	1769		
Same 105p.	Newburyport	1773	BPL	MHS
Psalm Singers Assistant				
8,16p.	Newburyport	1765	BPL	
Imperfect copy bound with a Tate and Brady				
	Boston	1767	JCB	
24p.	Newburyport	1785	BPL	
Royal Melody Complete, or New Harmony of Zion (William Tans'ur)				
(First American edition, called the third edition)				
Third ed. with additions				
96p. obl.	Boston	1767	LOC	
			NECons	
Fourth ed. 96p. obl.	Boston	1768		
Fifth ed.		(1769)?	LOC	
Sixth ed. 96p. obl.	Boston	1771	JCB	LOC
This and succeeding editions contained Aaron Williams'				
Universal Psalmist which was designated Vol. II				
in the seventh and following editions.				
Seventh ed.	Newburyport	1771	LOC	
Eighth ed.	Newburyport	1773	LOC	
		1774	NYPL	W
Ninth ed.	Newburyport	1774		
BELCHER, SUPPLY (1751-1836)				
Harmony of Maine				
104p. obl.	Boston	1794	AAS	BPL
		LM	MHS	NYPL
				W

**BELKNAP, DANIEL (1771-1815)**

Evangelical Harmony

76p.	Boston	1800	AAS	BPL
	JCB	LM	LOC	MHS
			NECons	

Harmonist's Companion

31p.	Boston	1797	AAS	
Middlesex Collection	Boston	1802	AAS	MHS
Second ed.		1808	LM	
Middlesex Songster		c1809	Mass	C'R
Village Compilation	Boston	1806	AAS	LM
				MHS

Second ed. 151p. obl. Boston 1806 LOC

**BENHAM, ASAHEL**

Federal Harmony, 58p.	New Haven	1790		
130p. obl.	Boston	1790	BPL	JCB
			LOC	RIHS
Second ed.	New Haven	1792	Evans	
Third ed.				
Fourth ed.				
Fifth ed.	Middletown	1794		
Sixth ed. 64p. obl.	Middletown	1795	LOC	
Hunting Song		c1814	Conn.	C'R
Social Harmony	Wallingford	1798	MHS	
Same		1799		

**BENJAMIN, JONATHAN**

Harmonia Cœlestis

80p. obl.	Northampton	1799	AAS	BPL
				LOC

**BILLINGS, WILLIAM (1742-1800)**

Continental Harmony

200p. obl.	Boston	1794	AAS	EI
BPL	LM	LOC	MHS	Congl

Easter Anthem, 8p. obl. Boston Music in Miniature	32p.	Boston	n. d.	MHS
New England Psalm Singer	108p. obl.	Boston	1779	BPL LM (imp)
Psalm Singers Amusement	103p. obl.	Boston	1770	BPL LM LOC MHS
Singing Master's Assistant	32, 104p. obl.	Boston	1781	BPL LOC MHS
Second ed.	32, 104p. obl.	Boston	1778	BPL EI LOC MHS
Third ed.		Boston	1779	Evans NL
Suffolk Harmony	56p. obl.	Boston	1781	EI LM MHS RIHS
BLAKE, GEORGE E. (1775-1871)			1786	AAS LOC MHS
Blake's Military Amusement			c1813	Penn. CR
Marches, quicksteps, etc.			c1815	Penn. CR
Blake's Musical Miscellany for the pianoforte			1810	LM LOC
Vocal Harmony, 68p.	Philadelphia			
BLANCHARD, AMOS				
American Musical Primer	88p. obl.	Exeter	1808	LM LOC NYPL
Newburyport Collection	151p. obl.	Exeter	1807	BPL LM LOC NYPL

**BOSTON COLLECTION**

112p. obl. Boston (ca 1800) BPL LOC

**BRATTLE STREET COLLECTION**—See Nahum Mitchell**BRIDGEWATER COLLECTION**

(The first and second editions were called The Columbian and European Harmony, or Bridgewater Collection, later editions *Templi Carmina*, or Bridgewater Collection)

159p. obl. Boston 1802 AAS BPL LOC

Second ed. 167p. obl. Boston 1804 AAS BPL LOC

Third ed. Boston 1810 AAS BPL MHS

Fourth ed. 321p. obl. Boston 1816 BPL LOC MHS

Fifth ed. 325p. obl. Boston 1817 Congl LOC

Sixth ed. improved and enlarged  
325, 3p. obl. Boston 1818 BPLSeventh ed. 325p. obl. Boston 1819 BPL LOC  
NYPLEighth ed. 325p. obl. Boston 1820 LM LOC  
NYPL WNinth ed. Boston 1821 BPL LM  
RIHSTenth ed. 333p. obl. Boston 1822 LOC NYPL  
Eleventh ed.Twelfth ed. Boston 1823 LM NYPL  
RIHSThirteenth ed.  
333p. obl. Boston 1824 LOCFourteenth ed.  
336p. obl. Boston 1824 Congl W

# VOCAL HARMONY

Collected by  
the wife of George French  
and her son, George French

## BY ISRAEL TERRIT

New Haven, West Society Printed and Sold by the  
Author

Vocal Harmony, No. I, by Israel Territ

From copy in the Library of Congress

The owner of this copy put in the date Dec. 26. 1805



Fifteenth ed.					
337p. obl.	Boston		1825	LOC	NYPL
Sixteenth ed.					
337p. obl.	Boston		1826	LOC	NYPL
Seventeenth ed.					
Eighteenth ed.	Boston		1828		
Nineteenth ed.	Boston		1829	LM	
Twentieth ed.					
349(3) obl.	Boston		1830	Oberlin	
Twenty-first ed.					
349p. obl.	Boston		1831	LOC	
Twenty-second ed.	Boston		1832	Congl	
Twenty-third ed.					
349p. obl.	Boston		1833	Congl	LOC
Twenty-fourth ed.					
349p. obl.	Boston		1834	LOC	
Twenty-fifth ed.					
Twenty-sixth ed.					
349p. obl.	Boston		1836	LM	LOC
Twenty-seventh ed.	Boston		1839	MHS	
<b>BROWN, ALLING</b>					
The Gamut, 22p.	New Haven		1823	BPL	
Musical Cabinet, or New Haven Collection					
	New Haven		1824	AAS	
<b>BROWNSON, OLIVER</b>					
New Collection of Sacred Harmony					
56p. obl.	Simsbury, Conn.	1797	Priv		
Select Harmony					
84p. obl.	New Haven	1783	LOC	MHS	
	New Haven	1791			
(An imperfect copy in MHS may be the 1791 edition)					

BULL, AMOS

The Responsary

100p. obl. Worcester 1795 BPL Congl  
LOC MHS NYPL W

BULL, WILLIAM (1762-1842)

Music adapted to Language c1813 Mass. CR

BUSHNELL, J

Musical Synopsis Northampton 1807

BUTTS, THOMAS

Harmonica Sacra London 1770

reprinted at Andover 1816 AAS

CAPEN, SAMUEL

Norfolk Harmony, No. 1 Anthems and Set Pieces

63, 1p. obl. Boston 1805 Priv

CARR, BENJAMIN (1769-1831)

Chorister, or a Collection of Chants and Melodies

36p. Philadelphia 1820 LM

Collection of Chants,

62p. Philadelphia 1816 LM

Lessons and Exercises in Vocal Music

60p. obl. Baltimore c1811 W

Masses, Vespers and Litanies

128p. n. p. 1805 HSP

CARROLL, JAMES P

Songs of Zion, Tunes principally original

c1820 Va. CR

CHANTS FOR THE PROTESTANT EPISCOPAL CHURCH 1823

CHAPIN, NATHAN, with Joseph L. Dickerson

The Musical Instrueter (sic)

100p. obl. Philadelphia 1810 LOC

CHILD, EBENEZER

The Sacred Musician

118p. Boston 1804 AAS BPL  
(CHOICE COLLECTION Philadelphia 1743  
(HORISTERS' GUIDE, Music selected from the songs of the Temple  
with reference to Belknap's Psalms and Hymns  
c1818 Mass. (R

CHURCH MUSIC SELECTED BY A COMMITTEE

Hartford 1817  
New London

CLIFTON, ARTHUR

Original Psalm Tunes

44 leaves, obl. Baltimore 1819 LM Priv

COLE, ISAAC P

Third Presbyterian Church Collection

92p. Philadelphia 1815 title in W

Pocket Edition of Psalm and Hymn Tunes

New York 1834 LM

Second ed.

Third ed.

Fourth ed.

Fifth ed. sm. obl.

276p. Albany 1835 LM W

Sixth ed.

Seventh ed.

Eighth ed.

Albany 1837 LM

Ninth ed.

Tenth ed. 300+p. obl. Albany

1839 Priv

COLE, JOHN (1774-1855)

Beauties of Psalmody

Second ed. 103p. obl. Baltimore 1805 W

Third ed., 89 pieces, index and 12p. chants for the Protestant Episcopal Church

	Baltimore	1827	Harv
Collection of Anthems			
56p.	Baltimore	n. d.	LM
Collection of Psalm Tunes			
55p.	Boston	1803	LM
Devotional Harmony	Baltimore	1814	LM
Divine Harmonist			
56p. obl.	n. p.	1808	AAS
Ecclesiastical Harmony	Baltimore	1810	
Episcopalian Harmony	Baltimore	1800	
Same, 87p. obl.	Baltimore	c1811	LOC
Laudate Dominum (chants)			
28p.	Baltimore	1842	LM
Second ed.			
Third ed.	Baltimore	1847	LM
Minstrel (songs), 316p.	Baltimore	1812	LOC
Sacred Melodies 1-3			
24p.	Baltimore	1828	LM
Seraph, 200p. obl.	Baltimore	1821	LM W
Same	Baltimore	1822	Priv
Same, 200p. obl.	Baltimore	1827	Harv
		LM	W
Songs of Zion, Psalm Tunes			
224p.	Baltimore	1818	LM
Union Harmony, patent notes			
440p. obl.	Baltimore	1829	LM LOC
COLLECTION OF PSALM, HYMN AND CHANT TUNES 1823			
COLLECTION OF PSALM TUNES FOR CHRIST'S CHURCH AND ST.			
PETER's in Philadelphia			
9, 23p.		1763	PHS

COLLECTION OF SACRED MUSIC FOR CHURCHES WHICH SING WITHOUT  
A CHOIR

c1817 N.Y. CR

COLUMBIAN AND EUROPEAN HARMONY. First and second editions  
of the Bridgewater Collection appeared under this title

COLUMBIAN HARP, 80p. obl. Northampton 1812 AAS

CONNECTICUT HARMONY--see Elijah Griswold

COOPER, WILLIAM

Beauties of Church Music

199p. obl. Boston 1804 AAS LM  
LOC RIHS

Original Sacred Music, containing three pieces of music

12p. Boston n. d. c1803 LOC LM

Thanksgiving Anthem Boston 1792 AAS LOC

DAVID'S COMPANION, or the Methodist Standard 1810—See James  
Evans

Same 1811

DAVID'S HARP, 112 leaves, obl. Baltimore 1812 LM MdHS

DEERFIELD COLLECTION—See Samuel Willard

DICKERSON, JAMES L.

The Musical Instructor, with Nathan Chapin

Doolittle, Amos (1754-1832) See Simeon Jocelyn

DYER, SAMUEL (1785-1835)

New York Selection of Sacred Music

132p., 94p. of anthems  
obl. Baltimore 1817 AAS LM

Second ed.

244 pieces, obl. Baltimore 1819 AAS  
Harv W

Third ed.

Baltimore 1824

Fourth ed. obl.

New York

1828 LOC Oberlin

Fifth ed.

Sixth ed. obl.

Philadelphia

n. d.

Philadelphia Selection of Sacred music				
Fourth ed. improved and enlarged				
obl.	New York	1828	LOC	NYPL
			Priv	W
Fifth ed.				
Sixth ed.	Philadelphia	n. d.	Priv	
Selection of Anthems, 94p. issued with				
his Sacred Music		1817		
Second ed. 204p. and supplement				
24p. obl.	Baltimore	1822	LOC	LM
Third ed. obl.	Philadelphia	1834	LM	LOC
				Oberlin
(This edition has biographical notes of many of the				
composers)				
Fourth ed.				
Fifth ed.				
New Sixth ed. revised and corrected by his son,				
Samuel Owen Dyer,				
222p. and supplement 24p. obl.				
c1835 but printed at New York 1851				
A reprint by Ditson Co.				
Boston (ca1870) c1834	BPL			
Choruses, Solos, &c. 1830 bound with Anthems,				
	1834	NYPL		
ECKHARD, J.				
Choral Book	Boston	1816		
ERBAN, PETER (1769-1861)				
Select Psalm and Hymn Tunes				
	New York	1806		
ESSEX HARMONY, Part 2,				
99p. obl.	Salem	1802	LM	

EVANGELICAL SONGSTER		1812	
EVANS, J			
David's Companion	New York	1807	NYPL
Same XII, 82p. obl.	New York	1808	W
	Baltimore	1810	
		c1810	CR New York
EYER, J. F.—See I. Gerhart (1818)			
FEDERAL HARMONY, 112p.	Boston	1790	JCB
FIRST CHURCH COLLECTION	Boston	1806	BPL
Seconded ed. 136p.	Boston	1815	BPL Harv MHS W
94p. 8vo.	Boston	1815	LOC
FLAGG, JOSIAH			
Collection of Best Psalm Tunes			
65p. obl.	Boston	1764	LOC NYPL
Sixteen Anthems, 70p.	Boston	(1766?)	LOC
FLINT, TIMOTHY			
Columbian Harmonist, patent notes			
204p.	Cincinnati	1816	Harv
FOBES, AZARIAH			
Delaware Harmony	Philadelphia	1809	NL
FORBUSH, ABIJAH			
Psalmody's Assistant			
68p.	Boston	1803	AAS
Seconded ed. 108p.	Boston	1806	AAS MHS NYPL
FRAZEE, JOHN—See John W Nevius			
FRENCH, JACOB (1754-?)			
Harmony of Harmony			
150p. obl.	Northampton	1802	AAS LOC MHS NYPL

<b>New American Melody</b>					
100p.	Boston		1789	AAS	
<b>Psalmody's Companion</b>					
obl.	Worcester		1793	AAS	LOC
<b>FROST, RUFUS</b>					
Medford Harmony, 23p.	Boston		1805	BPL	
<b>FRISBIE, JOHN C.—See Stephen Jenks</b>					
<b>GAMUT OR SCALE OF MUSIC</b>					
obl.	Hartford		1788	Evans	
obl.	Hartford		1805	NYPL	
(This copy belonged to Oliver Ditson)					
24p. obl.	Hartford		1807	LOC	
	Hartford		1811	BPL	
32p. obl.	Hartford		1814	AAS	LOC
obl.	Utica		1815		
8vo.	Utica		1815		
Published at Hartford but printed at New London					
			1816	LM	
			1816	Congl	
obl.	Utica		1818		
8vo.	Utica		1818		
	Albany		n. d.	AAS	
<b>GARDINER, WILLIAM</b>					
Sacred Melodies from Handel, Mozart and Beethoven,					
Vol. I			c1818	Penn	CR
<b>GERHART, I.</b>					
Choral Harmonie			1818		
↳ Same	Harrisburg		1822		
<b>GILLET, WHEELER, &amp; Co.</b>					
Maryland Selection					
86p. obl.	Baltimore		1809	BU	LOC



Collection of Psalm Tunes, 1764, by Josiah Flagg  
From copy in the Library of Congress

GOODALE, EZEKIEL (1780- ?)

Hallowell Collection

200p. obl. Hallowell, Me. 1817 AAS Congl  
LOC LM MHS NYPL

Second ed. 216p. obl. Hallowell, Me. 1819 MHS

GRAM, HANS

Anthem for Easter Charlestown 1794 MHS

The Massachusetts Compiler, with Oliver Holden and  
Samuel Holyoke

36,72p. obl. Boston 1795 Congl LOC  
LM MHS NYPL

Sacred lines for Thanksgiving

Boston 1793 AAS MHS

GRISWOLD, ELIJAH—See Stephen Jenks

The Hartford Collection Hartford 1807

GRISWOLD, ELIJAH AND SKINNER, THOMAS

Connecticut Harmony

54p. obl. Hartford 1800 LOC

HALLOWELL COLLECTION—See E. Goodale

HARDY, DANIEL

Thanksgiving Anthem c1808 Mass. CR

HARMON, JOEL (1773-1833)

Columbian Sacred Minstrel

80p. Northampton 1809

Musical Primer Harrisburg (ca1814)

HARMONICA SACRA

243p. large sq. Andover 1816 AAS Congl  
NYPL

(Reprint of the London edition of Thomas Butts)

HARTWELL, EDWARD

Chorister's Companion

166p. Exeter 1815 BPL

HASTINGS, THOMAS (1784-1872)

Musica Sacra or Springfield and Utica Collections

*		Utica	1816			
Rev. ed. 8vo.		Utica	1818	Oberlin		
Second ed.						
Second rev. ed.						
280p. obl.	Utica		1818	AAS	Congl	
				LM	LOC	
Second ed. rev.						
280p. 8vo.	Utica		c1819	WR	W	
Second rev. ed.						
280p. obl.	Utica		1819	AAS	BPL	
				LOC	Utica	
Third rev. ed.						
280p. 8vo.	Utica		1822	AAS	LOC	
					WR	
Fourth rev. ed.						
280p. 8vo.	Utica		1823(c1819)	AAS		
				Utica	Priv	
Fifth rev. ed.						
264p. obl.	Utica		1825	LOC	WR	
Sixth ed. rev.						
264p. obl.	Utica		c1826	1827	Oberlin	
Seventh rev. ed., obl.	Utica		1828	Priv		
Eighth rev. ed.						
268p. obl.	Utica		1829	LM	Priv	
Ninth rev. ed., 286p.	Utica		1831	LOC	LM	
Ninth rev. ed. with additions and improvements						
	Utica		1832	Priv		
				Oberlin	W	
Ninth rev. ed.			1833	Congl		

Tenth rev. ed.

300p. obl. Utica 1834 (c1830) Utica Priv

Same with appendix of tunes

Utica 1834 Priv

Tenth rev. ed. Utica 1835

Tenth rev. ed. Utica 1836 Utica

Tenth rev. ed. Utica 1838

Musical Reader Utica 1817

Revised and enl. Utica 1819

Utica Collection. (This was the basis of the Musica Sacra.

I have not seen a copy.)

HEWETT, JAMES

Harmonia Sacra, 120p. Boston 1812 AAS LM  
LOC NYPL W

HILL, URI K.

Handelian Repository New York 1814 LM  
Sacred Minstrel, No. 1  
72p. Boston 1806 AAS  
LM LOC  
Solfeggio Americana New York 1820 NYPL  
LM LOC

Vermont Harmony,

Vol. I, 80p. Northampton 1801 W

HOLBROOK, JOSIAH, with David Pool

American and European Harmony

208p. obl. Providence 1813 BPL LM  
LOC MHS RIHS

HOLDEN, OLIVER (1765-1844)

American Harmony

32p. obl. Boston 1792 EI LOC  
LM MHS

Charlestown Collection						
80p.	Boston		1803	BPL		
Massachusetts Compiler—See Hans Gram						
Modern Collection of Sacred Music						
254p. obl.	Boston		1800	LOC		
Occasional Pieces						
16p.	Boston		n. d.	AAS		
Plain Psalmody, 71p.	Boston		1800	LOC		
				MHS	AAS	
Sacred Dirges						
24p. obl.	Boston		1800	LOC	MHS	
Union Harmony, Vol. 1						
120p. obl.	Boston		1793	AAS	LOC	
				MHS	NYPL	
Second ed.	Boston		1796	AAS		
				EI	MHS	
Third ed.	Boston		1801	Congl		
Union Harmony, Vol. 2						
176p. obl.	Boston		1793	EI		
				LOC	MHS	
Worcester Collection of Sacred Harmony—see Worcester Collection						
HOLLIS STREET COLLECTION OF PSALM AND HYMN TUNES						
72p. obl.	Boston		1811	HU	W	
HOLT, BENJAMIN (1774-1861)						
New England Sacred Harmony						
56p. obl.	Boston		1803	AAS	LOC	
Thanksgiving Hymn			1825	AAS		
HOLYOKE, SAMUEL (1762-1820)						
Anthem for Fast Day	Salem		n. d.	LM		
Christian Harmonist	Salem		1804	Congl	LM	
				LOC	NYPL	

Columbian Repository			
471p. large obl. Exeter	1802	AAS LOC	
		MHS NYPL	
Dedication Service, 16p. Exeter	1801	LM	
16p. 8vo. Salem	1804	Harv	
Hark from the Tombs			
12p. obl. Exeter	1800	LM LOC	
Harmonia Americana			
120p. obl. Boston	1791	AAS LM	
		LOC W	
Hymn for the New Year n. p.	n. d.	LM	
Instrumental Assistant, Vol. 1			
Second ed.	c1800	Mass. CR	
Same, Vol. 2 Exeter	c1816	Mass. CR	
(Both volumes in one in LOC)	1807	BPL	
Massachusetts Compiler Boston	1795		
See Hans Gram			
Miscellaneous Collection of Anthems	1793	LM	
Miscellaneous Collection of Sacred Music	n. d.	LM	
Occasional Companion in twelve numbers			
No. 1 & 2 Salem		Harv.	
No. 1, 3, 5, 7		LM	
No. 7, paged 111-120			
Boston	n. d.	AAS	
Occasional Music, 11p. Exeter	1802	Harv	
Vocal Companion			
174p. obl. Exeter	1807	LM	
		LOC NYPL	
HORGH, GEORGE			
Modern Harmony	1808		

HOWE, SOLOMON						
Divine Hymns	Greenwich	1805				
Farmers Evening Entertainment						
32p. obl.	Northampton	1804	LOC	MHS		
Worshipper's Assistant						
32p. obl.	Northampton	1799 (c1800)	AAS	BPL	LM	LOC
						NYPL
HUBBARD, JOHN (1750-1810)						
Harmonia Selecta	Worcester	1789				
Thirty Anthems selected by						
Newburyport	1814	AAS	LM			
HUNTINGTON, JONATHAN (1771-1838)						
Apollo Harmony						
128p. 8vo.	Northhampton	1807	LOC			
Classical Sacred Music						
75p. 8vo.	Boston	1812	AAS			
						Harv W
HUSBAND, JENKINS JOHN (1753?-1809?)						
Collection of Hymns and Psalms						
Lancaster, Pa.	1807					
INGALLS, JEREMIAH (1764-1828)						
Christian Harmony, or Songster's Companion						
144p.	Exeter	1805	AAS			
						BPL Harv
JACKSON, DR. GEORGE K. (1745-1823)						
A Choice Collection of Chants						
n. p.	1816	AAS				
Choral Companion	Boston	1817	LM			
JANES, WALTER (1779-1827)						
Harmonic Minstrelsy	Dedham	1807	BPL			
						LM MHS

Massachusetts Harmony					
125p.	Boston	1803	BPL		
JENKS, STEPHEN (1772-1856)					
American Compiler	Northampton	1803			
Delights of Harmony					
68p. obl.	New Haven	1804	LOC		
Delights of Harmony, or Norfolk Compiler					
110p	Dedham	1805	AAS		
			LM	MHS	
Delights of Harmony, or Union Compiler, No. 2					
	Dedham	1806	LM		
Harmony of Zion, or Union Compiler					
80p. obl.	Dedham	1818	AAS	BPL	
			LM	MHS	RIHS
Hartford Collection of Sacred Harmony, with Elijah Griswold and John C. Frisbie					
60p.	Hartford	1807	BPL		
New England Harmonist					
16p.	New Haven	1800			
Second ed. 40p. (set in type)		1803			
Royal Harmony of Zion	Dedham	1810			
Zion's Harp	New York	1824			
JOCELYN, SIMEON (1746-1823)					
Chorister's Companion, with Amos Doolittle					
2, 20, 64p. obl.	New Haven	1782	LOC	MHS	
Second ed.					
26, 2, 120p. obl.	New Haven	1788	EI	LM	
			MHS	NYPL	BPL
Second ed. corrected and enlarged		1791	Evans		
Supplement, corrected and enlarged					
16p. obl. c1791 but printed in 1792	LOC	MHA	W		

Second part					
8, 72p. obl.	New Haven	1790	Evans		
Second part corrected and enlarged					
obl.	New Haven	1791	Evans		
Part Third 16, 32p. obl.	New Haven	n. d.			
bound at end of Part Second		1782	W		
Favorite Psalm Tunes					
16p. obl.	New Haven	1787	Evans		
Federal Harmony	Boston	1793			
JOHNSTON, THOMAS					
Tunes		1753	MHS		
(Bound with a Tate and Brady of 1763)					
Same, 17p.	Boston	1755	JCB		
Same 16 leaves			NYPL		
(With the New England Psalm Book of 1758)					
Same	Boston	1760			
KEATING, HENRY S.					
Key to Harmony					
86p. small 8vo.	Baltimore	1808	MdHS		
KENT, EMANUEL					
David's Harp					
Second ed. enlarged and improved, engraved music					
9-128p.	Baltimore	n. d.	AAS	LM	
KIMBALL, JACOB, SAMUEL HOLYOKE and others					
Essex Harmony, Part 1		c1802	Mass.	CR	
KIMBALL, JACOB, JR. (1761-1826)					
Essex Harmony, 112p.	Exeter	1800	AAS	BPL	
		Congl	LM	MHS	
Rural Harmony					
112p. obl.	Exeter	1793	AAS	LM	
		LOC	MHS	NYPL	

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BY THOMAS NORMAN

AN INTRODUCTION to the Elements of Music,  
A Large Collection of Religious and Civil Songs, in a New and  
Convenient Form, with Several New and Never Before Published  
Schems, &c.

Compiled for the Use of SCHOOLS and SINGING SOCIETIES.

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Price 50c. Paid and Sold by JOHN NORMAN at his Office No. 75, Newbury Street, Boston.

Federal Harmony, 1790, by Timothy Swan  
From copy in the Library of Congress



LANGDON, CHAUNCEY (1764-1830)

Beauties of Psalmody

56p. obl. (New Haven) 1786 AAS

LANE, ISAAC

Anthem for Ordination Northampton 1797 Rarv

LAW, ANDREW (1748-1821)

Art of Playing the Organ

8p. Philadelphia 1809 EI

Same 1819

Art of Singing, in three parts, each part separately paged,

obl. Cheshire 1794 LOC

Second ed. 224p. (The only edition paged consecutively)

obl. Cheshire 1800 LOC

Fourth ed. (so-called, really the Third ed., part 1 only)

96p. obl. Cambridge 1803 LOC

(Printed in his "new notation" of four characters)

(Other copies are in MHS NYPL Harv)

Fourth ed. Windsor, Vt. 1805

Philadelphia 1810

Vol. II Salem 1796 LM

Part II.—See Christian Harmony

Part III.—See The Musical Magazine

Christian Harmony; Part II. of the Art of Singing in two volumes

Vol. I, 64p. obl. bound as Part II of The Art of Singing Cheshire 1794 LOC Harv

Vol. II 56p. obl. Cheshire 1794 Priv

Vol. II 56p. obl. Cheshire 1796 LOC

(Also as p. 97-160 obl. Windsor, Vt. in the 1803 edition of The Art of Singing, LOC)

Third ed.

Fourth ed. Windsor 1805

Collection of Hymns for Social Worship

36p.	Cheshire	1782	
48p.	Cheshire	1783(?)	LOC bound with his Tunes

Collection of Best Tunes and Anthems

no title	New Haven	1779	NYPL
	New Haven	1781	Evans
	Cheshire	1782	Evans

Collection of Hymn Tunes

36p.	Cheshire	1782	LOC
	Cheshire	1786	Evans
	Cheshire	1792	Evans

Essay on Music, 24p. Philadelphia 1814 LOC

Harmonic Companion  
120p. obl. Philadelphia 1807 EI  
MHS Yale

Harmonic Companion, 112p. obl.

followed by The Art of Playing the Organ, 8p., c1809  
then 113-120p. of music, Philadelphia, n. d., c1807 Priv

Second ed. obl.	Philadelphia	
Third ed. obl.	Philadelphia	1810
Fourth ed. 120p. obl.	Philadelphia	1819 LOC

Musical Magazine No. 1

64p. obl.	Cheshire	1792	LM LOC
No. 2	Cheshire	1793	LOC MHS

(There were two issues of this number)

No. 3	Baltimore	1793	
No. 4	Baltimore	1795	

(Four numbers bound together in LM)

No. 5		1799	CR
No. 6		Nov. 1801	LM

(Also as p. 209-224 in The Art of Singing 1800 LOC)

Fourth ed. of the six numbers on Musical Primer	96p. obl.	Boston New Haven	1805 1780	LOC Evans (doubtful)
First ed. 32p. obl.	Cheshire		1793	LOC
				(“Copy of First Edition in original paper covers”)
Second ed. 32p. obl.	Cheshire		1794	LOC
				(bound with his Art of Singing 1794 and separately paged)
Third ed. bound in the 1800 edition of The Art of Singing				LOC
Third ed. (separate)	Philadelphia		1812	NYPL
Fourth ed. 64p. in Law’s “notation” in the 1803 edition of The Art of Singing				LOC
Rudiments of Music				
48p. obl.	Cheshire		1783	LOC
Second ed.	Cheshire		1785	
Third ed.	Cheshire		1791	Evans
Fourth ed. 6, 76p.	Cheshire		1792	LOC
				NYPL MHS
				(Timothy Swan’s copy of this edition is in the library of the Harvard Musical Association)
Fourth ed. 76p. obl.	Cheshire		1793	W
Supplement to The Musical Primer, in his “new notation” of seven characters			1811	CR
64p. obl.	Philadelphia		1811	W
Select Harmony	Cheshire		1778	
98p.	Farrington, Ct.		1779	LOC
8, 100p. obl.	New Haven		1779	Evans
(“W” copy, which appears to be of this edition, has n. p., n. d.)				
				Baltimore
				1784

(A pirated edition printed by Daniel Bayley at Newburyport, 1784)

8, 100p. obl.	Baltimore	1786	Evans
	Cheshire	1791	Evans
	Cheshire	1792	Evans

An imperfect copy with no title in EI

A copy with 100p. but no date in LOC

Select Number of Plain Tunes

16p.	Boston	1767	Evans
	Boston	1772	Evans
16p.	Boston	1773	W

with a Tate and Brady

16p.	Boston	1775	LOC
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Same bound with a Tate and Brady of 1774 BPL

Same bound with a Watt's Psalms of 1781 NYPL

(Some one has facetiously said that Law must have carried a printing press around with him, and printed selections of his compositions to suit his wants at the time. Certain it is that he issued numerous editions of most of his compilations)

LEE, THOMAS, JR.

Sacred Harmony

12 99p. obl.	Boston	1790	Evans
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LESLIE, BENJAMIN

Concert Harmony, or Youth's Assistant

136p.	Salem	1811	NYPL
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LEWIS, FREEMAN (1780-1859)

Beauties of Harmony (c1813)

Seconded.	194p.	Pittsburg	1816	AAS
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LITTLE, HENRY

Wesleyan Harmony

128p. obl.	Hallowell, Me.	1820	W
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Second ed. 144p. obl.	Hallowell, Me.	1821	W
LITTLE, WILLIAM and WILLIAM SMITH			
The Easy Instructor	Philadelphia	1798	(doubtful)
104p. obl.	Albany (c1802)	n. d.	LOC
Rev ed.	Albany	n. d.	LOC
108p. obl.	Albany	1806	Priv
	Albany	1807	
108p. obl.	Albany	1808	AAS
112p. obl.	Albany	(1810)	LOC
Rev & enl. 127p. obl.	Albany	n. d.	LOC
		1812	
		1814	
	Albany	1816	
	Harrisburg, Pa.	1818	
	Utica	1818	LM
	Albany	1818	
	Albany	1820	
	Utica	1820	NYPL
Revised and enlarged edition			
128p. obl.	Albany	n. d.	(1825?) Priv
128p. obl.	Albany	1828	Priv
135p. obl.	Albany	1831	AAS
(There were probably many other editions)			
LOUD, THOMAS ( ?-1834)			
The Psalmist 64p. 8vo.	Philadelphia	1824	Harv
LYON, JAMES (1735-1794)			
Urania 198p. obl.	Philadelphia	1761	LOC NYPL
obl.	Philadelphia	1761	BPL
differs from the above			
Second ed. 198p. obl.	Philadelphia	1767	YC
Third ed. 198p. obl.	Philadelphia	1773	NYHS
Fourth ed. 198p. obl.	Philadelphia	n. d.	MHS

**MADAM, REV. MARTIN (1726-1790)**

Lock Hospital Collection, first published in London, 1769

Reprint from the last London edition

200p. large obl. Boston, Mass. 1809 AAS Hay

**MANN, ELIAS (1750-1825)**

Massachusetts Collection

191p. obl. Boston 1807 AAS LM

200p. obl. Boston 1807 LOC

Northampton Collection

Northampton 1778

139p. obl. Northampton 1797 Congl LOC

140p. obl. Northampton 1802 LOC

**MASON, LOWELL (1792-1872)**

Boston Handel and Haydn Society's Collection of Church  
Music c1820 Mass. CR

323p. obl. Boston 1822 Priv

Second ed. c1823 Mass. CR

Third ed. c1825 Mass. CR

Fourth ed.

Fifth ed.

Sixth ed.

Seventh ed. with additions and improvements

360p. obl. Boston 1829 Priv

Eighth ed.

Ninth ed.

Tenth ed. 360p. obl. Boston 1830 Priv

Eleventh ed.

Twelfth ed. 360p. obl. Boston 1832 W

Thirteenth ed.

360p. obl. Boston 1833 W

Fourteenth ed. 1834 Priv

Fifteenth ed.

Sixteenth ed.				
Seventeenth ed.		1837	Priv	
Eighteenth ed.		1838	Priv	
Vol. 2		c1822	Mass. CR	
Vol. 2		c1823	Mass. CR	

MASSACHUSETTS COLLECTION

105p. Greenfield 1823 BPL Congl

MASSACHUSETTS HARMONY, by a lover of harmony

(Sometimes attributed to William Billings and to  
Andrew Law)

95p. obl. Boston (1784) W n.d.

Second ed. 101p. obl. Boston 1785 Evans

MAXIM, ABRAHAM (1773-1829)

Northern Harmony c1804 Maine CR

Hallowell 1808

Second ed. Hallowell 1816

Third ed.

Fourth ed. improved and enlarged c1816 Maine CR

Fifth ed. 142p. obl. Hallowell 1819 LOC

Oriental Harmony

56p. obl. Exeter 1802 LOC

MAXIM, JOHN

A manuscript collection of his music is in the MHS

McCULLOUGH, JOHN

Selected Music Philadelphia 1805

MERRILL, DAVID

Psalmodist's Best Companion, 72 p. n. d. MHS

METCALF, SAMUEL L. (1798-1856)

Kentucky Harmonist c1817

Second ed. 130p. obl. Cincinnati 1820 Priv

Third ed.

Fourth ed. 128p. obl. Cincinnati (c1817) 1826 WR

**MIDDLESEX COLLECTION OF SACRED MUSIC**

136p. obl. Boston 1807 LOC  
MHS RIHS

Second ed. 168p. obl. Boston 1808 LOC

Third ed. 160p. obl. Boston 1811 BPL  
Congl LOC

**MILLARD, CLEMENT**

United States Harmony c1810 Penn CR

**MILLENNIAL PRAISES. A Collection of Gospel Hymns copyrighted by Josiah Talleott, Junr.** c1814 Mass. CR

**MILLER, H.**

Hymn Book for children of the Brethren's Congregation  
(Perhaps no music) Philadelphia 1763

**MITCHELL, NAHUN (1769-1853)**

LXXX Psalm and Hymn Tunes

Boston 1810 LM LOC

(Also known as the Brattle Street Collection)

A Hymn Tune 1813 MHS

Lord's Day, a hymn tune

Second ed.

Third ed.

Fourth ed. 6p. Boston 1817 LOC MHS

Fifth ed. Boston 1823

**MODERN COLLECTION OF SACRED MUSIC**

254p. Boston 1800 BPL

**MOORS, HEZEKIAH**

Province Harmony

140p. obl. Boston 1809 MHS

**NEVIUS, J. W., with Cornelius Vandeventer and John Frazee**

New Brunswick Collection

72p. obl. New Brunswick, N. J. 1817 AAS LOC



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*Printed at T. Murray, 2, SOUTH GAY-STREET.*

Psalm Tunes, 1829, by Arthur Clifton  
from a copy owned by a correspondent in Baltimore

Second ed.

Third ed. 120p. obl. New Brunswick, N.J. 1822 W

Fourth ed. 128p. obl. New Brunswick, N.J. 1827 AAS

(This and succeeding editions were compiled by Cornelius Vandeventer)

Fifth ed. 136p. New Brunswick, N.J. 1829 AAS

Sixth ed. 144p. New Brunswick, N.J. 1832 AAS

Seventh ed. 160p. New Brunswick, N.J. 1835 AAS

Eighth ed. 188p. New Brunswick, N.J. 1840 AAS

NEWHALL, JAMES

Vocal Harmony, 24p. Northampton 1803 BPL

NEW HAVEN COLLECTION

144p. obl. Dedham 1818 BPL LOC

OLD COLONY COLLECTION OF ANTHEMS, two volumes

Boston 1818 Harv

Same Vol. I. Boston 1818 LOC

Same Vol. II. c1819 Mass. CR

Third ed. c1823 Mass. CR

OLMSTED, TIMOTHY

Musical Olio, 112p. obl. Northampton 1805 AAS BPL  
LOC NYPL

Second ed. improved and enlarged, published at Hartford  
but printed at New London

127p. obl. 1811 AAS

LOC NYPL

PALFREY, WARWICK (1787-1838)

Evangelical Psalmist

56p. obl. Salem

1802 BPL

LM LOC

PATTERSON, ROBERT

Church Music

Second ed.

Pittsburg

1815 LM

PEARSON, JOHN

Dedication Service, 6p. Salem

1805 Harv.

PECK, DANIEL L.

Musical Medley, 104p. Dedham

1808 AAS

Selection of Sacred Music

104p.

Philadelphia

1810 AAS W

PETERS, ABSALOM (1793-1869)

Sacred Music

1823

PILLSBURY, AMOS

United States Sacred Harmony

224p. obl. Boston

1799 LOC

Charleston, S. C. AAS

PLAIN PSALMODY—See Oliver Holden, Boston, 1800 LOC

POOL, DAVID—See Josiah Holbrook

POOR, JOHN

Psalms and Hymns for a Young Ladies' Academy

48p. Philadelphia 1794 AAS

LM W

PORTSMOUTH COLLECTION OF SACRED MUSIC

134p. obl. Exeter

1814 LM LOC

PSALMS AND HYMNS WITH TUNES

(Pages cut) Exeter 1817

Date 1817 quoted from Warrington, but probably the same as "Valuable Collection" 1818, which see

PSALM TUNES FOR CHRIST CHURCH AND SAINT PETERS CHURCH  
 Philadelphia 1763

PSALMS OF DAVID FOR THE DUTCH REFORMED CHURCH

Printed by John Parker, New York 1767 LOC JCB  
 (First music printed in America from type)

READ, DANIEL (1757-1836)

American Musical Miscellany

Northampton 1798

American Singing Book

73p. obl.	New Haven	1785	LOC
Second ed.	New Haven	(1788)	Evans
Third ed.	New Haven	1792	Evans
Fourth ed. 16p. obl.	New Haven	1793	LOC MHS
Supplement	New Haven	(1787)	W

American Musical Magazine

Vol. I. New Haven (1786-7) Yale

Columbian Harmonist No. I.

40p. obl.	New Haven	1793	AAS	LOC
			MHS	Yale
Second ed. 95p. obl.	Dedham	1804	NECens	
Third ed.	Dedham	1806	LM	
			RIHS	HU
Third ed.	Boston	1807	NYPL	
Fourth ed. 112p. obl.	Boston	1810	AAS	LOC
No. 2, 40p.	New Haven		BPL	Yale
No. 3, 39p. obl.	New Haven	1795	LM	LOC
No. 4		1810	LM	
Supplement 32p. bound alone	n. p.	n. d.	LOC	

Introduction to Psalmody

New Haven 1790 Evans

New Haven Collection

144p. obl. Dedham 1818 LOC

READ, JOEL (1753- ( ))

New England Selection or Plain Psalmody

Boston 1808 MHS

Second ed. 128p. obl. Boston 1812 AAS LM

LOC NECons

Supplement of 24p. added to Daniel Read's Columbian Psalmody, Second ed. 1804 in NECons

REED, EPHRAIM

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